

Experience

Show Set Designer (Jan 2025 - Present) | Museum of Ice Cream | Figure 8, Los Angeles, USA

- Developed the spatial and experience design of multiple permanent interactive installations and retail environments in the largest MOIC museum in Las Vegas (30,000 sqft).
- Optimized guest flow and seamless transitions to accommodate 150+ visitors per hour, while integrating immersive storytelling and balancing brand aesthetics.
- Refined spatial layouts and details based on feedback from the creative director, operational efficiency, production feasibility and safety of activations.
- Collaborated with a team of architectural, interior and technical designers to take the spaces through design development: from bubble diagrams, schematic sketches, and 3D Rhino renderings to creating to-scale construction drawing sets with precise documentation for fabrication, vendor coordination, and installation.

Production Designer | Senior Set Designer | Art Director (2017 - Present) Film & Television Industry, Los Angeles, USA

- Designed sets that elevated visual storytelling in the world of entertainment. Recent credits include Netflix's The Killer (2023) and Amazon Original's Daisy Jones and the Six (2023) - both nominated for 2024 Art Directors' Guild Awards - as well as HBO's Winning Time: The Rise of the Lakers Dynasty (2022-23), Don't Worry Darling (2022), and 9-1-1 (2018-2019).
- Collaborated closely with directors, producers, and creative design teams from research and conceptualization to execution, while adhering to strict timelines and budgets on high-budget features, television series, music videos, independent productions, and other immersive experiences.
- Translated concepts from script through previsualization by leveraging technical proficiency in a range of modeling and rendering tools like Rhino, AutoCAD, Sketchup, and Adobe Creative Suite to create presentation decks and construction drawings set with full details and finishing.
- Applied artistic sensibilities on set with vendors, fabricators, and construction crews from build phase through day-of-shoot on both soundstages and existing locations.
- Managed projects and crews through challenging production limitations and delivered innovative design resolutions by developing comprehensive understanding of industry
- Specialized in adapting concepts to diverse environments, time periods, and cultural contexts to craft captivating believable on-screen realities that are mood- and tone-relevant and easy to film. World-building experience includes: Navajo Nation reservations, 1970s Los Angeles crime scene, 1980s NBA Finals, Los Angeles Forum Arena, futuristic dystopian landscapes, bustling pre-colonial and present-day Dhobi Ghat in Mumbai, rural Pakistani villages, and the mountains of Afghanistan.

Experiential Designer (2019) | Studio Bound, Singapore

- Developed stage concepts for Dubai Expo 2020, interior options for an upscale school lobby, and detailed 3D drawings of a teahouse for a live performance in Chengdu, China.

Design Intern (2015) | Eco Design Architects & Consultants, Cape Town, South Africa

- Developed plans, 3D visualizations, and presentation drawings for a residential green building with rammed-earth walls and planted roofs.
- Worked on drawings for council approval, interacted with vendors for material and cost specifications to support site visits of sustainable homes and community centers.

Design Intern (2014) | B+N Architects, Bangalore, India

- Designed and worked on interior details of a model villa for a luxury residential project through on-site observations and documented measured drawings for the client.
- Detailed architectural drawings with Goan influences for an artistic family residence.

Design Intern (2013) | InForm Architects, Bangalore, India

- Developed detailed 3D renderings and contributed to tender drawings and Bill of Quantities for approvals for a large-scale government project.

Public Relations Fellow & National Design Team Lead (2012-2014) | Make A Difference, Bangalore, India

- Managed a team of PR interns comprising photographers, writers, and designers; and oversaw design approvals for collaterals created across 23 cities in India.
- Taught English to at-risk children in a shelter home and handled media relations, publicity, and campaigns for city-level events to raise awareness and funds for them.

Skills

Architectural/Interior Design
Set Design
Art Direction
Creative Concept Design
Design Development
Guest Experience/Flow Design
Schematic/Spatial Layouts
Construction Drawing Sets
Team Building
Team Management
Budgeting
Hand Sketching & Drafting
Model Making

Computer Drafting
(Rhino, AutoCAD, Layout, ArchiCAD)
3D Modeling & Pre-Visualization
(Sketchup, Rhino, 3D StudioMax)
3D Rendering
(Podium, V-Ray, Lumion)
Adobe Creative Suite
Unreal Engine

Location Experience

Los Angeles
New Mexico
New Orleans
Baltimore
Cape Town
Singapore
India

Education

American Film Institute Conservatory
Los Angeles, USA
Master of Fine Arts,
Production Design (2015-2017)

Ramaiah Institute of Technology
Bangalore, India
Bachelor of Architecture
(2010-2015)

Awards

Art Directors Guild (2017)
1 of 13 selected for the Production
Design Initiative

Little Darling (2017) | Short
• Utah Film Festival and Awards
Official Nominee | Production
Design
• International Independent Film
Awards | Winner Best
Production Design

Selected Film & Television Experience

Set Design

Project | Year | Platform, Format | Production Designer

Countdown Season 1 | 2025 | Amazon, Television | Des. Victoria Paul

Rez Ball | 2024 | Netflix, Feature | Des. Richard Toyon

Presumed Innocent | 2024 | Apple, Television | Des. John Paino

The Killer | 2023 | Netflix, Feature | Des. Donald Graham Burt

Winning Time: The Rise of the Lakers Dynasty Season 1 & 2 | 2022-23 | HBO, Television | Des. Richard Toyon

Daisy Jones & the Six | 2023 | Amazon, Television | Des. Jessica Kender

Special Ops: Lioness Season 1 | 2023 | Paramount+, Television | Des. Charisse Cardenas

Mrs. Davis | 2023 | Peacock, Television | Des. Ruth Ammon

Platonic | 2023 | Apple, Television | Des. Theresa Guleserian

Don't Worry Darling | 2022 | Warner Brothers, Feature | Des. Katie Byron

Dead To Me Season 3 | 2022 | Netflix, Television | Des. Richard Toyon

The Old Man Season 1 | 2022 | Disney FX, Television | Des. Julie Berghoff

The Walking Dead Series Finale | 2022 | AMC+, Television | Des. Thomas Hallbauer

Ms. Marvel Season 1 | 2022 | Marvel, Television | Des. Natasha Gerasimova

9-1-1 Season 2 | 2018-2019 | Fox 21, Television | Des. Giles Masters

Production Design

Project | Year | Production Company, Format | Director

Dark Obsession | 2023 | Liberty Atlantic, Feature | Dir. George Horton

Hustle | 2018 | Building J, Music Video | Dir. Justine Raczekiewicz

Nsimbi - Dunia | 2018 | Building J, Music Video | Dir. Justine Raczekiewicz

Baselines | 2018 | Tiny Giant, Television | Dir. Nate Parker

The Mistress | 2018 | Short | Dir. Liesl Davis

Little Darling | 2017 | Short | Dir. Michael Oshins

Compulsion | 2016 | Short | Dir. Cara Lawson

Mary | 2016 | Short | Dir. Amy Wang

Supernova | 2015 | Short | Dir. Feng-i Fiona Roan

Art Direction

Project | Year | Production Company, Format | Production Designer

Better Days | 2016 | Feature | Des. Rachel Lee Payne

I See You | 2016 | Mac Productions | Short | Des. Aashrita Kamath

A Year From Now | 2016 | Short | Des. Fie Alber

Ten Minutes With Tom | 2015 | Short | Des. Emma Sparer

Art Department Assistant

Project | Year | Platform, Format | Production Designer

9-1-1 Season 1 | 2017 | Fox 21, Television | Des. Jeffrey Mossa